



Flaviano Fausto

La vida cotidiana I-V

Violine (Flöte) und Gitarre
(35-40')



Edition A4



© 2021 **Musica Longa Berlin**

Kontakt: post@musica-longa.de

Bibliografische Information:

Diese digitale Publikation ist in der
Deutschen Nationalbibliothek archiviert.

Zeichnung: Aleksandr Korinskiy

Download: www.musica-longa.de

ISMN 979-0-700120-06-1

Edition A4

In Edition A4, concert pieces will be published. The works will not be released as books in paper form, rather they are available digitally as PDFs at www.musica-longa.de.

Edition A4 publications are stored in the German National Library (www.dnb.de) and can be found under the corresponding **ISMN number**. Publishing rights apply in full also for digital releases of Edition A4.

In contrast to printed editions, the reproduction and printing of Edition A4 works, **in complete and unaltered form**, are permitted and welcome. In order for you to optimally transfer the works to paper yourself, the sheet music had to be modified to fit in DIN A4 format. (The broader traditional notation format remains reserved for the publishers on technical grounds.)

Edition A4

In der Edition A4 werden Konzertstücke veröffentlicht. Die Werkausgaben erscheinen nicht als Broschüre in papierener Form, sondern sind als PDF auf www.musica-longa.de digital verfügbar.

Ausgaben der Edition A4 sind in der Deutschen Nationalbibliothek (www.dnb.de) gespeichert und unter der zugehörigen **ISMN-Nummer** auffindbar. Auch für digitale Ausgaben der Edition A4 gilt das Verlagsrecht in vollem Umfang.

Im Unterschied zu Druckausgaben sind Vielfältigung und Ausdruck der Edition-A4-Ausgaben **in vollständiger und unveränderter Form** erlaubt und erwünscht. Damit Sie die Umwandlung in Papier bestmöglich selbst betreuen können, musste der Notensatz in das Format DIN A4 eingepasst werden. (Das breitere traditionelle Notenformat bleibt aus technischen Gründen der Druckerei vorbehalten.)

Composing, editing, and layouts are the roles of many different professions and require very much time (or in equivalent value, money). Composers, who pursue their musical vision freely and independently with regards to content, can only take this time with the help of users of their compositions. After assessing the value of these compositions, in the case of a positive result, you can help by performing the works in concerts. **Then there is a way for you to support the composer. Please send any applicable concert programmes to: post@musica-longa.de**

Another possibility is the voluntary payment of a contribution of your choice. That is very simple: post@musica-longa.de is registered with PayPal, money can be transferred to this email address. Alternatively you can be sent standard bank account details on request via the same email address. If you decide to promote this spiritual exchange of working and living time it will surely be a great moment.

Komponieren, revidieren und layouts sind Aufgaben mehrerer Berufe und verbrauchen sehr viel Zeit (oder im Zeitwert Geld). Komponisten, die ihre Vision von Musik frei und inhaltlich unabhängig verfolgen, haben nur die Möglichkeit, diese Zeit mit Hilfe der Nutzer ihrer Kompositionen zu bekommen. Dabei können Sie helfen, nachdem Sie den Wert der Kompositionen geprüft haben und im Falle eines wohlwollenden Ergebnisses diese im Konzert spielen. **Dann besteht die Möglichkeit Ihrer Unterstützung. Senden Sie Konzertprogramme bitte unbedingt an: post@musica-longa.de**

Eine andere Möglichkeit besteht in der freiwilligen Überweisung eines Betrages Ihrer Wahl. Das geht sehr einfach: post@musica-longa.de ist bei PayPal registriert, an Mailadressen kann überwiesen werden. Oder Sie bekommen auf Anfrage an diese Mailadresse eine klassische Kontoverbindung zugesandt. Wenn Sie sich entschließen, diesen spirituellen Austausch an Arbeits- und Lebenszeit zu befördern, wird das mit Sicherheit ein großer Moment sein.

La vida cotidiana I

Flaviano Fausto

Apertura I

Vivo

The musical score is written for piano and bass. It begins in 3/8 time with a tempo marking of 'Vivo'. The piano part starts with a *meno f* dynamic, while the bass part starts with a *meno f* dynamic. The score is divided into systems, with measures 8, 15, 19, and 24 marked at the beginning of their respective systems. The piano part features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The bass part provides a steady accompaniment with eighth and quarter notes. Dynamics range from *mf* to *mp* and *meno f*. Tempo markings include *poco rit.*, *rit.*, and *tempo 1*. The score concludes with a final cadence in 3/8 time.

31 *poco rit.* *un poco más lento, sereno*

mp

38

41

meno f

45 *tempo 1*

meno f

52 *rit.*

rit.

59 *un poco más lento, fluente*

mf *f*

mf *f*

63 *rit.*

rit.

68 *con calma*

mp

mp

72

3

76 *abbandono* *rit.* *molto rit.*

p

Diario I

Flaviano Fausto

mf

5

mf

10

p

mp

15

mf dolce

mf dolce

20

mf

25

mf

mf

30

3

3

3

3

3

35

f

3

simile

f

3

39

3

3

44

mf

mf

3

3

3

48

3

53

3

57

62

67 *rit.*

mf dolce **D.S.**
mf dolce al ϕ - ϕ

71

75

molto rit.

79 *pasos fluidos:*

La vida cotidiana II

Apertura II

Flaviano Fausto

Cantabile

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The tempo is marked 'Cantabile'. The dynamics range from *mf* to *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1: Measures 1-4. Dynamics: *mf*, *p*. Includes triplets and a slur.

System 2: Measures 5-8. Dynamics: *mp*. Includes triplets and a slur.

System 3: Measures 9-12. Dynamics: *mf*. Includes triplets and a slur.

System 4: Measures 13-16. Dynamics: *mf*. Includes triplets and a slur.

System 5: Measures 17-20. Dynamics: *mf*. Includes triplets and a slur. The piece ends with a double bar line and a 4/4 time signature.

21

24

meno f

27

f

30

32

rit.

mf

mp

D. S.
al ϕ - ϕ

36

cresc.

meno f

p

cresc.

meno f

mf

p

Animado

Diario II

Flaviano Fausto

mf

mf

4

7

11

14

18

8

22

meno f

meno f

8

26

f

f

8

29

1. *mf*

2. *p*

p

p

8

32

ff

ff

8

La vida cotidiana III

Apertura III

Flaviano Fausto

Rubato

Musical notation for measures 1-4. The piece is in 4/4 time. The first staff is a treble clef with a piano (p) dynamic marking. The second staff is a bass clef with a mezzo-forte (mf) dynamic marking. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Cantabile

Musical notation for measures 5-8. Measure 5 is marked with a fermata and a ritardando (rit.) marking. The tempo then returns to the Cantabile marking. The first staff is a treble clef with a mezzo-forte (mf) dynamic marking. The second staff is a bass clef. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical notation for measures 9-12. The first staff is a treble clef with a mezzo-forte (mf) dynamic marking. The second staff is a bass clef. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical notation for measures 13-16. The first staff is a treble clef with a mezzo-forte (mf) dynamic marking. The second staff is a bass clef. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical notation for measures 17-20. The first staff is a treble clef with a mezzo-forte (mf) dynamic marking. The second staff is a bass clef. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Andando

20 *rit.*

mp 3 3

8 ⑤ *mp*

24

mf

8 *mf*

27

p 3 1.

8 *p* 1.

30

f 2.

8 *f* (b)

33

p (b) *p*

Serriamente elástico

The musical score is written for a piano in 4/4 time. It consists of two main sections: 'Serriamente elástico' and 'Flotante'.
The first system (measures 1-8) is marked *mf*.
The second system (measures 9-13) is marked *p. a p. cresc.* and *f*.
The third system (measures 14-17) is marked *rit.* and *Flotante*. It features triplets and is marked *mf* and *mp*.
The fourth system (measures 18-21) features triplets and is marked *mp*.
The fifth system (measures 22-25) features triplets and is marked *mf* and *p*.
The score includes various dynamics, articulation marks, and triplet markings throughout.

26 *p* *f* 3

30 *f* 3

34 3

38 *ppp* D. C. al $\phi - \phi$

40 *mf* *f* *mf* *f* pulgar percusión

44 1. 2. *f*

La vida cotidiana IV

Apertura IV

Flaviano Fausto

Narrando

The musical score is written for piano and bass. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Narrando' and the dynamics are 'mf'. The score is divided into systems of two staves each. Measure numbers 4, 8, 12, 16, and 20 are indicated at the start of each system. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. The bass line often provides a steady accompaniment with eighth notes and quarter notes, while the piano part has more melodic and rhythmic complexity, including many triplets and sixteenth-note passages.

24 **Cantabile**

Two staves of music. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with an 8/8 time signature. Both staves are marked *meno f*. The music features several triplet markings (3) over groups of notes.

Two staves of music. The upper staff continues with a treble clef and a key signature of one flat (Bb). The lower staff continues with an 8/8 time signature. The music features triplet markings (3) and rests.

32 **Piú cantabile**

Two staves of music. The upper staff begins with a treble clef and a key signature of one flat (Bb). The lower staff begins with an 8/8 time signature. The music is marked *f* and features triplet markings (3).

Two staves of music. The upper staff continues with a treble clef and a key signature of one flat (Bb). The lower staff continues with an 8/8 time signature. The music features triplet markings (3) and rests.

Two staves of music. The upper staff begins with a treble clef and a key signature of one flat (Bb). The lower staff begins with an 8/8 time signature. The music is marked *mf* and includes a *rit.* (ritardando) marking. It features triplet markings (3) and rests.

Two staves of music. The upper staff begins with a treble clef and a key signature of one flat (Bb). The lower staff begins with an 8/8 time signature. The music is marked *mp* and includes a *p. a p. desresc.* (piano a piano decrescendo) marking. It features triplet markings (3) and rests.

Diario IV

Flaviano Fausto

Vivo

The musical score is written for piano and bass in 4/4 time. It consists of six systems of two staves each. The first system starts with a treble clef and a dynamic marking of *mf*. The second system begins at measure 4 and includes a bass clef with a dynamic marking of *mf*. The third system starts at measure 7. The fourth system begins at measure 10 and includes the instruction *cresc.* in both staves. The fifth system starts at measure 12 and includes a dynamic marking of *f*. The sixth system begins at measure 16 and includes the instruction *poco rit.*. The score features various musical notations including eighth and sixteenth notes, rests, and triplets. The key signature has one sharp (F#).

19

p *mp*
p *f* *pp* *mp*

22

f *f* *p* *f* *p*
f *p* *f* *p* *f* *p*

25

pp *mf* *f*
pp *mf* *f*

28

Enérgico

ff
ff

30

1. 2.

32

Meno mosso *rit.*

mp *pp*
mp *pp*

La vida cotidiana V

Apertura V

Flaviano Fausto

♩ = 55

f
pulsar perc.

mp

f *mf*

f *mf*

pulsar perc.

mf

19

23

27

31

35

39

43 *tempo 1*

mf

mf

47

51

55

sotto voce

60

sotto voce

64 *ord.* *rit.*

69 *lento* *p* *sotto voce* *3*

73 *rit.* *tempo 1* *ord.* *mf*

77 *rit.* *3* *a t.*

82 *rit.* *meno mosso* *ord.* *mf* *3* *p*

Diario V

Flaviano Fausto

♩ = 120

The musical score is written for guitar and bass in 4/4 time. It consists of five systems of music, each with a guitar staff (top) and a bass staff (bottom). The tempo is marked as ♩ = 120. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The guitar part features melodic lines with triplets and slurs, while the bass part provides harmonic support with chords and rhythmic patterns. The dynamic markings are *mp* (mezzo-piano) for the first system, *mf* (mezzo-forte) for the second and fourth systems, and *mf* for the fifth system. The score is numbered 5, 9, 12, and 15 at the beginning of each system.

18

Musical score for measures 18-20. The top staff is a treble clef with a key signature of one sharp (F#). It contains eighth-note patterns with triplets. The bottom staff is a bass clef with a key signature of one sharp, containing chords and eighth-note accompaniment with triplets.

21

Musical score for measures 21-24. The top staff is a treble clef with a key signature of one sharp, featuring a melodic line with some rests. The bottom staff is a bass clef with a key signature of one sharp, featuring a rhythmic accompaniment of chords and eighth notes.

25

Musical score for measures 25-28. The top staff is a treble clef with a key signature of two flats (Bb, Eb). It contains eighth-note patterns with triplets. The bottom staff is a bass clef with a key signature of two flats, containing chords and eighth-note accompaniment with triplets and dynamic markings.

D. S. al ϕ - ϕ

29 ϕ

Musical score for measures 29-32. The top staff is a treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and triplets. The bottom staff is a bass clef with a key signature of one sharp, featuring a rhythmic accompaniment of chords and eighth notes.

33

Musical score for measures 33-36. The top staff is a treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and triplets, ending with a double bar line. The bottom staff is a bass clef with a key signature of one sharp, featuring a rhythmic accompaniment of chords and eighth notes, ending with a double bar line.

37 $\text{♩} = 45$

mf

3

mf

41

3

3

45

mf

mf

49

mf

52 *rit.* $\text{♩} = 50$

meno f

meno f

55

3

58 *accel.*

61 $\text{♩} = 75$ *f*

63 *p. a p. cresc.* *f*

66 *rit.* $\text{♩} = 65$ *meno f*

69

72 *ff*

75 $\text{♩} = 100$

f

79 *mf*

83 *mf*

86 *sub. meno f*

89 *mf*

92

sub. f

sub. f

95

98

mp

mp

103 $\text{♩} = 50$ *p. a p. accel.*

mp

106 $\text{♩} = 60$ *p. a p. accel.*

meno f *mf* *f*

meno f *mf* *f*

108 $\text{♩} = 85$

111 *f* *cresc.*

113 $\text{♩} = 65$ *ff* *f*

116 *accel.*

119 *molto accel.* *ff* *fff*

Indicaciones de rendimiento / Explanation of terms and symbols / Erläuterungen

notación
notation
Notation

ejecución
execution
Ausführung

Tremolo

con componente de ruido (p. ej.: *violin flautando / flauta con aire, voz*)
with noise component (e. g.: *violin flautando / flute with air, voice*)
mit Geräuschanteil (z. B.: *Violine flautando / Flöte mit Luft, Stimme*)

percusión con los pies
percussion with the feet
Perkussion mit den Füßen

guitarra: pon el pie izquierdo en el suelo (MI sostiene guitarra)
guitar: put left foot on the floor (LH holds guitar)
Gitarre: linken Fuß auf den Boden stellen (LH hält Gitarre)

guitarra MD: mano derecha / MI: mano izquierda
guitar RH: right hand / LH: left hand
Gitarre RH: rechte Hand / LH: linke Hand

legato (*articulación*)
legato (*articulation*)
legato (*Artikulation*)

8va-----

Armónicos anotados en el tono real
Harmonics notated at actual pitch
Flageolets klingend notiert

ligados técnicos
(*ascend., descend.*)
technical legato
(*ascend., descend.*)
technische Bindung
(*Aufschlag, Abzug*)

MI: tonos producidos a través de la acción de percusión (*sin MD*)
LH: tones produced through percussive action (*without RH*)
LH: Töne durch aufschlagen erzeugen (*ohne RH*)

MI: tonos producido a través de la acción de percusión,
glissando hacia la nota objetivo (*sin MD*)
LH: tones produced through percussive action,
glissando towards target note (*without RH*)
LH: Töne durch aufschlagen erzeugen, glissando zum Zielton (*ohne RH*)

MI: tono de percusión muy ligero en el lado del cuerpo del sonido
LH: very light percussive tone on the side of the sound body
LH: sehr heller Perkussionston auf der Zarge

MD: tono de percusión ligero en el cuerpo de sonido en el área de las cuerdas descantradas (*dedos*)
RH: light percussive tone on the soundbody in the area of the descant strings (*fingers*)
RH: heller Perkussionston auf der Decke im Bereich der Diskantsaiten (*Finger*)

MD: tono de percusión oscuro en el cuerpo de sonido en el área de las cuerdas del bajo (*pulgar*)
RH: dark percussive tone on the soundbody in the area of the bass strings (*thumb*)
RH: dunkler Perkussionston auf der Decke im Bereich der Basssaiten (*Daumen*)

MD: tono de percusión más oscuro en el cuerpo de sonido en el área de las cuerdas del bajo (*pulgar*)
RH: darker percussive tone on the soundbody in the area of the bass strings (*thumb*)
RH: dunklerer Perkussionston auf der Decke im Bereich der Basssaiten (*Daumen*)



Edition A4

